



Donuts of Mass Destruction!

Audition Scene Dialogue & Song

Adult Female Actor

Dialogue: In this excerpt from Scene 3, Betty, a Troodon and Bert's 'girl', arrives to find Bert entangled with Steggy. She flips out and, when offered a job by mob boss Poppa Tops (PT), takes it. PT chews out Bert, inventor of the donut, for not coming up with anything new. For the audition, do all of the voices, since performers in the show will need to portray multiple characters. In this case, there is the incensed Betty, the pleading Bert and the gruff gangster PT.

Betty: What is going on here?

Bert: Betty, it was an experiment and Steg was helping—

Betty: Experiment my feet! I know exactly what you were up to.

Bert: But... but... Betty, it was just an innocent experiment—

Betty: It's over! Extinct! K-T! And you with that loose lizard!

Bert: But... but...

[Actor-2 reveals Poppa Tops puppet; Actor-1 brings in Bron puppet; followed by Rip and Ugh (though Ugh is optional)]

PT: What's going on here? And where's my damn recipe? Oh, having a little altercation are we? Hmm. Betty, come sing at my *Big Bang Club*. I'll make you a star!

Betty: It's a deal! I'll take the job!

Bert: Betty, don't do it!

Betty: I'm going and you can't stop me!

Bert: Betty, it's not safe. Don't go!

PT: And you, Brainosaurus, what have you done for me lately? We don't keep you on the payroll for nothing!

Song: In Scene 3, Steggy, a Stegosaurus moll from the Tarsands Gang introduces herself with this song:

Steggy's Tango

There is no rhyme or reason
For what you call indecent
It's never out of season
What the male considers love
And just can't get enough!

For when I spy my quarry
It's all the same sad story
They never once feel sorry
'Til they're in it good and deep
And they are mine to keep!

They lose their grip

And try to trip
The light fandango
But all too soon
I change the tune
And they dance Steggy's Tango

These stupid brutes
Love low-hung fruit
Like a firm, but juicy mango
But every one
When I get done
Is dancing Steggy's Tango!

Olé!

The guide track to sing with is at the following address:

http://www.dougjam.ca/Donuts/MP3s/Steggys_Tango_Audition_Guide_Track.mp3

The reference demo is here:

http://www.dougjam.ca/Donuts/MP3s/Steggys_Tango_even_shorter.mp3

The music is on the following pages.

Steggy's Tango

from Donuts of Mass Destruction!

Doug Jamieson

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There is no rhyme nor rea- son
For what you call in- de- cent It's ne- ver out of sea- son
What the male con- si- ders love And just can't get e- nough For when I
spy my quar- ry It's all the same, sad sto- ry They ne- ver
once feel sor- ry 'Til they're in it good and deep, And they are mine to
keep! They lose their grip, and try to trip the light fan- dan- go
But all too soon I change the tune And they dance Steg- gy's
tan- go These stu- pid brutes love low- hung fruit, like a firm but jui- cy

32 man- go But ev- 'ry- one, when I get done, Is danc- ing Steg- gy's

36 tan- go. But ev- 'ry-

42 *rit.* *freely* *a tempo*

46 one, when I get done, Is danc- ing Steg- gy's tan-

49 go. O- lé!