



Donuts of Mass Destruction!

Audition Scene Dialogue & Song

Adult Male Actor

Dialogue: In this excerpt from Scene 3, Betty, a Troodon and Bert's 'girl', arrives to find Bert entangled with Steggy. She flips out and, when offered a job by mob boss Poppa Tops (PT), takes it. PT chews out Bert, inventor of the donut, for not coming up with anything new. For the audition, do all of the voices, since performers in the show will need to portray multiple characters. In this case, there is the incensed Betty, the pleading Bert and the gruff gangster PT.

Betty: What is going on here?

Bert: Betty, it was an experiment and Steg was helping—

Betty: Experiment my feet! I know exactly what you were up to.

Bert: But... but... Betty, it was just an innocent experiment—

Betty: It's over! Extinct! K-T! And you with that loose lizard!

Bert: But... but...

[Actor-2 reveals Poppa Tops puppet; Actor-1 brings in Bron puppet; followed by Rip and Ugh (though Ugh is optional)]

PT: What's going on here? And where's my damn recipe? Oh, having a little altercation are we? Hmm. Betty, come sing at my *Big Bang Club*. I'll make you a star!

Betty: It's a deal! I'll take the job!

Bert: Betty, don't do it!

Betty: I'm going and you can't stop me!

Bert: Betty, it's not safe. Don't go!

PT: And you, Brainosaurus, what have you done for me lately? We don't keep you on the payroll for nothing!

Song: In Scene 4, Betty and Bert hatch their first offspring. Bert is somewhat taken aback when it turns out to be an archaeopteryx:

Evolution Gets It Right

Betty: He's got your eyes, dear
Bert: But where'd he get those wings?
Betty: Aren't you glad he flies, dear?
Bert: Yeah, but that's not everything:
He's got a pointy beak and lots of tiny teeth
Betty: Forget about appearances, there's so much underneath

Both: Evolution gets it right
It just takes a little time
Natural selection's going to see the light
And everything will turn out fine

Bert: But are you sure he's mine?
Betty: Mmm.
Bert: Alright, let's go for a walk.
Betty: Koochie Koochie Koo!
Bert: Wings and feathers... I don't get it!

The guide track to sing with is at the following address:

<http://www.dougjam.ca//Donuts/MP3s/Evolution Gets It Right male audition.mp3>

The reference demo is here:

<http://www.dougjam.ca//Donuts/MP3s/Evolution Gets It Right even shorter.mp3>

The music is on the following pages.

Evolution Gets It Right

from *Donuts of Mass Destruction*

Doug Jamieson

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The musical score is written for two characters, Betty and Bert, in a 4/4 time signature. Betty's part is on a treble clef staff, and Bert's part is on a bass clef staff. The score is divided into measures, with measure numbers 1 through 12 indicated. Betty's lyrics are: "He's got your eyes, dear. Aren't you glad he flies dear? But that's not e- v'ry- thing! He's got a point- y beak and For- get a- bout ap- pear- an- ces, There's lots of ti- ny teeth! so much un- der- neath! He's E- vo- lu- tion gets it right It just takes a lit- tle Ah! E- vo- lu- tion gets it right It just takes a lit- tle". Bert's part consists of accompaniment with various musical notations such as triplets, sextuplets, and rests. The tempo is marked as =55.

Betty

Bert

1 =55 3 3 2 3 3

He's got your eyes, dear. Aren't you glad he

4 3 5 6

flies dear?

But that's not e- v'ry- thing! He's got a point- y beak and

7 3 8 3 3 3

For- get a- bout ap- pear- an- ces, There's

lots of ti- ny teeth!

9 6 3 10 6 11 12 6

so much un- der- neath! He's E- vo- lu- tion gets it right It just takes a lit- tle

Ah! E- vo- lu- tion gets it right It just takes a lit- tle

2

Musical notation for measures 13-15. Measure 13: Treble clef, G4, quarter rest. Bass clef, G3, quarter rest. Measure 14: Treble clef, A4, quarter, B4, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Bass clef, G3, quarter, A3, quarter, B3, quarter, A3, quarter, G3, quarter, F3, quarter. Measure 15: Treble clef, G4, quarter, A4, quarter, B4, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Bass clef, G3, quarter, A3, quarter, B3, quarter, A3, quarter, G3, quarter, F3, quarter. Fingerings: 6, 6, 3, 3.

time

Nat- ur al sel- ec- tion's gon- na see the light and

time

Nat- ur al sel- ec- tion's gon- na see the light and

Musical notation for measures 16-18. Measure 16: Treble clef, G4, quarter, A4, quarter, B4, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Bass clef, G3, quarter, A3, quarter, B3, quarter, A3, quarter, G3, quarter, F3, quarter. Measure 17: Treble clef, G4, quarter, A4, quarter, B4, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Bass clef, G3, quarter, A3, quarter, B3, quarter, A3, quarter, G3, quarter, F3, quarter. Measure 18: Treble clef, G4, quarter, A4, quarter, B4, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Bass clef, G3, quarter, A3, quarter, B3, quarter, A3, quarter, G3, quarter, F3, quarter. Fingerings: 6, 3, 6, 3.

e- v'ry- thing will turn out fine.

e- v'ry- thing will turn out fine.

*But are you sure he's mine?
Alright, let's go for a walk.
Wings and feathers... I don't get it!*